

Bearbeitungen für Holzbläserquintett

Flöte – Oboe – Klarinette – Horn – Fagott

Für alle Liebhaber der Bläserquintetts wurde folgende Sammlung von Ausschnitten aus Bearbeitungen für Holzbläserquintett zusammengestellt. Damit können alle Stücke angespielt und ausprobiert werden.

Die Besetzung des Holzbläserquintettes erweist sich durch die Klangvielfalt und Variationsmöglichkeiten ihrer fünf verschiedenen Instrumente geradezu als prädestiniert, großbesetzte Werke auch dem Bereich der Kammermusik zugänglich zu machen.

So können Werke, die normalerweise nur mit einem großen Orchester in einem großen Konzertsaal aufgeführt werden, auch in kleinerem und flexibleren Rahmen dargebracht werden.

Einige Arrangements wie z.B. das der Zauberflöte verstehen sich auch in der Tradition unzähliger Harmoniemusiken des 18. und 19. Jahrhunderts, die ebenso den Anspruch hatten, auch demjenigen eine Oper näher zu bringen, der nicht die Möglichkeit hat, das Opernhaus zu besuchen.

Sie finden hier jeweils Partitur und Stimmen, bei einigen Werken auch nur das Stimmenmaterial.

Die Bläserquintett-Arrangements von Joachim Linckelmann erscheinen derzeit bei drei Verlagen:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Arrangements for woodwind quintet

Flute – Oboe – Clarinet – Horn – Bassoon

This collection of excerpts of arrangements for woodwind quintet has been compiled for the aficionado of this ensemble, to enable them to test and try the pieces before adding them to the repertoire.

The instruments of the Woodwind quintet, each with their own characteristic timbre and the varied combinations possible seem predestined as a vehicle for bringing large orchestral works into a chamber music setting.

Works, which usually can only be performed with a large orchestra in a concert hall can now be performed in smaller and more flexible settings.

Some arrangements such as that from the "Magic Flute" continue the tradition of countless "Harmoniemusiken" i.e. wind ensembles of the 18th and 19th centuries, whose aim was to bring opera works to the "man on the street" who did not have the chance to visit the opera house.

You will find here scores as well as instrumental parts, though from some works only parts are available.

The arrangements for woodwind quintet by Joachim Linckelmann are currently published by three publishing houses:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Fagotto

Komponist / composer	Werk / Piece	Verlag / Publisher	Seite / Page
Beethoven, L. v.	Ouvertüre zu „Coriolan“	Bärenreiter	BA 8601 2
Bizet, G.	L'Arlesienne, Suite Nr. 1	Bärenreiter	BA 8604 3
Debussy, C.	Children's corner	Bärenreiter	BA 6876 5
Grieg, E.	Peer-Gynt-Suite Nr. 1	Bärenreiter	BA 8603 8
Mozart, W. A.	Ouvertüre zu „Die Zauberflöte“	Bärenreiter	BA 6872 11
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Mozart, W. A.	Sinfonie C-Dur („Jupiter“) KV 551	edition pocket orchestra	EP 5108 13
Mussorgsky, M.	Bilder einer Ausstellung	Bärenreiter	BA 6879 14
Mussorgsky, M.	Die Nacht auf dem kahlen Berg	edition pocket orchestra	EP 5107 15
Prokofjew, S.	Suite aus „Romeo und Julia“	Sikorski	H.S. 2396 17
Prokofjew, S.	Peter und der Wolf	Sikorski	H.S. 2397 16
Puccini, G.	„Crisantemi“	edition pocket orchestra	EP 5101 18
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Rossini, G.	Ouvertüre zu „Der Barbier von Sevilla“	Bärenreiter	BA 6873 19
Schubert, F.	Streichquartett D810 „Der Tod und das Mädchen“	edition pocket orchestra	EP 5106 20
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Verdi, G.	Ouvertüre zu „Die Macht des Schicksals“	Bärenreiter	BA 6878 24
Verdi, G.	Ouvertüre zu „Nabucco“	Bärenreiter	BA 6875 24

Diese Sammlung wird ständig erweitert. Besuchen Sie www.pocket-orchestra.de, dort können Sie sich immer über den aktuellen Stand und über Neuerscheinungen informieren.

Viel Vergnügen beim Ausprobieren dieser Bearbeitungen!

This collection is constantly being expanded. Please visit www.pocket-orchestra.de to learn more about new editions and the current list of arrangements available.

Have fun trying out and playing these arrangements!

Fagotto

Coriolan-Ouvertüre

Ludwig van Beethoven

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro con brio (♩ = 100)

11

ff G.P. **1** G.P. **1**

Musical staff 11-20: Bass clef, C major key signature, common time. Measures 11-20. Dynamics: *ff*, G.P., *p*, *p cresc.*. First endings marked with **1**.

20

f G.P. **1** *p* *p cresc.* *f* G.P. **1**

Musical staff 20-29: Bass clef, C major key signature, common time. Measures 20-29. Dynamics: *f*, G.P., *p*, *p cresc.*, *f*, G.P. Section A. First endings marked with **1**.

29

p *cresc.* - - - - - *ff*

Musical staff 29-38: Bass clef, C major key signature, common time. Measures 29-38. Dynamics: *p*, *cresc.*, *ff*. Section B.

38

sf *sf* *sf* *sf* *sf* *sf*

Musical staff 38-46: Bass clef, C major key signature, common time. Measures 38-46. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

46

sf *sf* *sf* *sf* *sf* *sf* *p*

Musical staff 46-54: Bass clef, C major key signature, common time. Measures 46-54. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. First ending marked with **1**.

54

cresc. poco a poco - - - - -

Musical staff 54-61: Bass clef, C major key signature, common time. Measures 54-61. Dynamics: *cresc. poco a poco*.

61

ff *p*

Musical staff 61-67: Bass clef, C major key signature, common time. Measures 61-67. Dynamics: *ff*, *p*.

67

cresc. *ff* *p* *cresc.*

Musical staff 67-74: Bass clef, C major key signature, common time. Measures 67-74. Dynamics: *cresc.*, *ff*, *p*, *cresc.*. Ends with a fermata.

Fagotto

L'Arlesienne

1. Prélude
Allegro deciso ♩ = 104

Suite No. 1 Bearbeitung / Arrangement: Joachim Linckelmann

Georges Bizet (1838-1875)



Animez



Andantino (♩ = 84)



2. Minuetto

Fagotto

Allegro giocoso (♩ = 184)

1 *ff*

8 *ff*

14 *ff* *pp*

24 *ff* *pp*

3. Adagietto

Adagio (♩ = 40)

1 *pp*

9 *pp* *pp*

17 *pp* *cresc.* *f cresc. molto*

4. Carillon

Allegretto moderato (♩ = 104)

4 *ff*

11 *ff*

19 *pp* *cresc.*

26 *ff* 8

Fagotto

41 *pp* *poco a poco cresc.* *p* *cresc.* *f cresc.*

49 *ff* **1**

55 **1** *fff* *pp* **1** **6/8**

61 *pp* **3**

70 **6** *pp*

Andantino (♩ = 54)

BA 8604

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Fagotto

Children's Corner

1. Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)

Bearbeitet von/Arranged by Joachim Linckelmann

Modérément animé (♩ = 144)

2 *p* *p*

8 *cresc.*

12 **5** *mp* *p*

21 *un peu retenu* **9** *retenu* *dim.* **Tempo I** *p* *pp*

BA 6876

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2. Jimbo's Lullaby

Assez modéré (♩=96)

p doux et un peu gauche

8 *pp* *mp* *pp* *ē bā ē ē bā*

18 *ppp* *pp* *pp* *sempre pp*

25 *pp* *pp*

32 *pp* *pp* *pp* *pp*

39 un peu plus mouvementé *p*

3. Serenade for the doll

Allegretto ma non troppo (♩=132)

pp léger et gracieux

8 *f* *f* *p* *poco a poco crescendo* *f*

un peu retenu a tempo

26 *f* *p* *p e dim.*

4. The snow is dancing

Modérément Animé (♩=108)

13 *mp* *mp* *piu p* *mp* *piu p* *mp*

5. The little Shepherd

Très modéré (♩=54) plus mouvementé (♩=69) au movt. cédez

3 2 *p* *più p* *ppp*

11 au movt. 2 *p* *più p* *ppp*

Detailed description: This block contains the musical score for 'The little Shepherd'. It consists of two staves of music in the bass clef, key of D major (two sharps), and common time. The first staff starts with a tempo of 'Très modéré' (♩=54) and a 3-measure rest, followed by a 2-measure rest, then a series of eighth notes. The second staff starts at measure 11 with a tempo change to 'plus mouvementé' (♩=69), followed by a 2-measure rest and eighth notes. Dynamics include *p*, *più p*, and *ppp*. Performance markings include 'cédez' and 'au movt.'.

6. Golliwog's cake walk

Allegro giusto (♩=104-112)

3 1 *ff* *sf* G. P. *p* *pp* *p*

11 *ff* *p* *f* *f*

19 *ff* *p cresc.* *f* *ff* *p*

27 *p* *p* *più p* *f* *ff*

34 *p* *p* *f* *f* *ff* *p*

43 un peu moins vite *p* *p* *più p* *pp*

Detailed description: This block contains the musical score for 'Golliwog's cake walk'. It consists of six staves of music in the bass clef, key of B-flat major (two flats), and 2/4 time. The tempo is 'Allegro giusto' (♩=104-112). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *pp*. Performance markings include 'G. P.', 'un peu moins vite', and various accents and slurs.

Fagott / Bassoon

Peer Gynt

Suite Nr. 1

I. Morgenstimmung

Edvard Grieg

Bearbeitung / Arrangement: Joachim Linckelmann

Allegretto pastorale ♩ = 60

Measures 1-9 of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Dynamics include *p*, *pp*, *mp*, and *p*. There are also hairpins for crescendo and decrescendo.

Measures 10-18 of the second system. Dynamics include *mp* and *p*. There are also hairpins for crescendo and decrescendo.

Measures 19-27 of the third system. Measure 19 is marked with a box 'A'. Dynamics include *cresc.*, *f*, and *più f*. There are also hairpins for crescendo and decrescendo.

Measures 28-35 of the fourth system. Measure 28 is marked with a box 'B'. Dynamics include *ff*, *p*, *f*, and *p*. There are also hairpins for crescendo and decrescendo.

Measures 36-44 of the fifth system. Measure 36 is marked with a box 'C'. Dynamics include *p*, *cresc.*, *f*, *ff*, *p*, *f*, and *p*. There are also hairpins for crescendo and decrescendo.

II. Åses Tod

Andante doloroso ♩ = 50

Measures 1-6 of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* and *pp*. There are also hairpins for crescendo and decrescendo.

Measures 7-11 of the second system. Dynamics include *mf*. There are also hairpins for crescendo and decrescendo.

Measures 12-16 of the third system. Dynamics include *p*, *p*, *p cresc.*, *p < sfz*, and *f*. There are also hairpins for crescendo and decrescendo.

18

Musical staff 18-23: Bass clef, key signature of one sharp (F#). Measures 18-23. Dynamics: *ff*. Includes a fermata over measure 20.

24

Musical staff 24-29: Bass clef, key signature of one sharp (F#). Measures 24-29. Dynamics: *p*, *pp*. Includes a first ending bracket over measures 27-28 and a repeat sign at the end.

III. Antras Tanz

Tempo di Mazurka ♩ = 160

Musical staff 1-6: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 1-6. Dynamics: *p*.

Musical staff 7-12: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 7-12.

Musical staff 13-19: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 13-19. Dynamics: *dim.*, *pp*. Includes a fermata over measure 19.

Musical staff 20-25: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 20-25. Dynamics: *f*, *p*. Includes first and second endings over measures 22-23.

IV. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138

Musical staff 1-5: Bass clef, common time signature (C), key signature of one sharp (F#). Measures 1-5. Dynamics: *pp*, *pp*.

Musical staff 6-9: Bass clef, common time signature (C), key signature of one sharp (F#). Measures 6-9.

Musical staff 10-13: Bass clef, common time signature (C), key signature of one sharp (F#). Measures 10-13.

15

20

24

A

29

42

mf **B Più vivo** *f*

47

cresc. *ff*

52

56

Fagotto

Die Zauberflöte**The Magic Flute**
KV 620
OvertureW. A. Mozart (1756-1791)
Bearbeitet von/Arranged by Joachim Linckelmann

Adagio

sf **p** **sf**

7 **sf** **sf**

14 **p** **Allegro** 12 **Cor.**

31 **p** **f** **p** **f**

35 **p** **f** **p** **f** **p** **f**

40 **sf** **sf**

45 **sf**

50 **sf** **sf**

56 **p** 6

67 **f** **sf** **sf** **sf**

Fagotto

Sinfonie

in g - in G minor

Wolfgang Amadeus Mozart
Bearbeitung / Arrangement: Joachim Linckelmann

KV 550

Molto Allegro

8

17

24

30

36

41

48

54

Andante

6

12

17

23

29

MENUETTO
Allegretto

Fagotto

Musical score for the Menuetto, Fagotto part, measures 1-16. The score is in bass clef, 3/4 time, and B-flat major. It begins with a forte (f) dynamic. Measure 9 is marked with a repeat sign. Measure 17 ends with a fermata.

FINALE
Allegro assai

Musical score for the Finale, Fagotto part, measures 1-32. The score is in bass clef, 3/4 time, and B-flat major. It begins with a piano (p) dynamic. The piece features alternating dynamics of piano (p) and forte (f) throughout. Measure 8 is marked with a repeat sign. Measure 32 ends with a fermata.

Fagotto

Sinfonie in C

KV 551

W. A. Mozart
Bearbeitung / Arrangement: Joachim Linckelmann

Allegro vivace

Musical score for the Sinfonie in C, Fagotto part, measures 1-22. The score is in bass clef, 3/4 time, and C major. It begins with a forte (f) dynamic. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Measure 8 is marked with a forte (f) dynamic. Measure 16 is marked with a forte (f) dynamic. Measure 22 is marked with a piano (p) dynamic and ends with a fermata.

Bilder einer Ausstellung

Pictures at an Exhibition

Fagotto

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Clar.

4

7

10

13

f *mf* *p*

Nr. 2 Il vecchio Castello

Das alte Schloß • The old Castle

Andante

Clar.

10

16

23

p *p molto cantabile, con dolore*

29



Nr. 7 Limoges. Le marché. (*La grande nouvelle*)
 Der Marktplatz von Limoges • The Market-place at Limoges

Allegretto vivo, sempre scherzando

Musical notation for the second system of 'Nr. 7 Limoges. Le marché.' in bass clef, key of D major, 2/4 time. The staff contains a sequence of eighth notes with slurs and dynamic markings. Above the staff, the number '3' is written. The system ends with a fermata.

Fagotto

Eine Nacht auf dem kahlen Berg

Allegro feroce

Modest Mussorgsky
 Bearbeitung / Arrangement: Joachim Linckelmann

Musical notation for the first system of 'Eine Nacht auf dem kahlen Berg' in bass clef, key of D major, 2/2 time. The staff contains a sequence of eighth notes with slurs and dynamic markings. Above the staff, the number '2' is written. The system ends with a fermata.

Fagotto

Suite aus Romeo und Julia

Suite from Romeo and Juliet

für Holzbläserquintett / for woodwind quintet

Bearbeitet von / arranged by:
Joachim Linckelmann

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

1. Volkstanz • Folk Dance

Allegro giocoso ♩ = 120

7 1 1

13 *sf*

19 *pp*

25 *p*

2. Szene • Scene

Allegretto ♩ = 126

23 3

23 *p*

24 *p*

25 *mf* *p*

3. Madrigal

Andante tenero ♩ = 52

29

29 *pp* *mp* *pp*

30 *pp* *p* *pp*

31 *p* *f*

4. Montagues und Capulets • Montagues and Capulets

36 Andante $\text{♩} = 50$

37

38 Allegro pesante

39

The score consists of four staves of music. The first staff (measures 36-37) is in 4/4 time, marked 'Andante' with a tempo of quarter note = 50. It features a melodic line with dynamics *f*, *ff*, *ppp*, and *pp*. The second staff (measures 9-17) continues the melody with *mf cresc.* and *f* dynamics. The third staff (measures 17-23) is marked 'Allegro pesante' and features a rhythmic pattern with *f pesante* dynamics. The fourth staff (measures 23-39) continues the rhythmic pattern with *f* dynamics and includes a fermata over measure 39.

Fagotto

Peter und der Wolf

Peter and the Wolf

Bearbeitet von / arranged by:
Joachim Linckelmann

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

Andantino $\text{♩} = 92$ für Holzbläserquintett / for woodwind quintet

1

2

1

2 Allegro $\text{♩} = 176$

The score consists of five staves of music. The first staff (measures 1-8) is in 4/4 time, marked 'Andantino' with a tempo of quarter note = 92. It features a melodic line with dynamics *p* and *mf*. The second staff (measures 8-13) continues the melody with *dim.* and *p* dynamics. The third staff (measures 13-18) features a rhythmic pattern with *f* and *dim.* dynamics. The fourth staff (measures 18-21) continues the rhythmic pattern with *f*, *mf*, and *dim.* dynamics. The fifth staff (measures 21-39) is marked 'Allegro' with a tempo of quarter note = 176 and features a rhythmic pattern with *p* and *mp* dynamics.

Fagott / Bassoon

Crisantemi

Giacomo Puccini (1858 - 1924)

Bearbeitung von / Arrangement by Joachim Linckelmann

Andante Mesto **rit.**

pp dolce

7 **rall.** **rit.** **rit.**

pp

12 **rall.** **rit.**

accel. e cresc. rit. e dim. ppp

18 **un poco afrett.**

23 **allarg.** **Sostenuto** **rall.**

cresc. molto *f* *ff con forza* *dim.*

1

EP 5101

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Fagott / Bassoon

Tre Minuetti

Minuetto I

Giacomo Puccini (1858 - 1924)

Bearbeitung von / Arrangement by Joachim Linckelmann

Moderato

Fl., Ob.

8^{va}

p

8

1. 2.

pp

14

p

20

Fine

EP 5102

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Fagotto

Il Barbiere di Siviglia**Der Barbier von Sevilla • The Barber of Seville**
Overture

Gioacchino Rossini (1792-1868)

Bearbeitet von/Arranged by Joachim Linckelmann

Andante maestoso

ff pp p pp ff pp

4 p pp p

7 pp p

10 f p

13

16 f f p

20 dim. pp

23 **Allegro vivace** ff p

28

32 p

Streichquartett d-moll

D810

in der Fassung für Bläserquintett

Franz Schubert

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro

10 *ff* 3 3 *pp*

19 *p* *cresc.* 3 3

27 *f* 3 3 *cresc.* 3 *p* 3 3

35 *pp* 3 3 3 3 3 3 3 3

42 *p* 3 3 *decresc.* *pp* 1

Andante con moto

10 *pp* *cresc.*

20 *f* *decresc.* *p* *pp*

27 *cresc.* *p* *p*

31 1. 3 3 3 3 2. 3 3 *cresc.*

35 *f* 3 3 3 3 *decresc.* *p*

40 *pp*

46 *cresc.* *p* *p*

SCHERZO
Allegro molto

14 *fz* *p*

25 *f* *fz* *fz*

37 *fz* *fz* *fz* *p*

50 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

50 *p* *ff*

65 *fz* *fz* *fz* *pp* **Trio**

Presto

9 *p* *p*

19 *pp* *cresc.* **2**

28 *f* *ff* *pp*

40 *f* *p*

48 *f* *decresc.* *ff* **1.**

61 *p* *cresc.* *f* *f* **1.**

p *cresc.* *f* *f* **1.**

Erste Abteilung
I. Gute Nacht
Mäßig

Winterreise

op. 89

Franz Schubert
Bearbeitung / Arrangement: Joachim Linckelmann

Musical score for the first part of 'Winterreise' (Erste Abteilung, I. Gute Nacht). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a repeat sign. The second staff begins at measure 10. The third staff starts at measure 19 and features fortissimo (*fp*) dynamics. The fourth staff begins at measure 28 and returns to piano (*p*). The fifth staff starts at measure 37 and includes mezzo-piano (*mp*) dynamics. The piece concludes with a wavy line indicating the end.

V. Der Lindenbaum

Mäßig

Musical score for 'Der Lindenbaum'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with pianissimo (*pp*) dynamics and includes a fermata. The second staff begins at measure 9. The third staff starts at measure 17 and features fortissimo (*fp*) and pianissimo (*pp*) dynamics. The fourth staff begins at measure 24 and includes fortissimo (*fp*) dynamics. The fifth staff starts at measure 31 and features pianissimo (*pp*) dynamics and triplets. The piece concludes with a wavy line indicating the end.

XXI. Das Wirtshaus

Sehr langsam

7 *pp* *cresc.* *p* *pp*

13 *cresc.* *p* *pp*

20 *cresc.*

26

XXII. Mut

Ziemlich geschwind, kräftig

12 *f* *p* *f* *f* *f*

23 *p* *f* *p*

35 *f* *mf* *mf*

46 *f* *mf* *mf*

56 *f* *f*

La forza del destino

Ouverture

Giuseppe Verdi (1813 - 1901)

Bearbeitet von / Arranged by Joachim Linckelmann

Allegro

Allegro agitato e presto

Fagotto

Nabucco

Ouverture

Giuseppe Verdi (1813-1901)

Bearbeitet von/Arranged by Joachim Linckelmann

Andante